



Mountain Echoes.

IDYLLE.

COMPOSED BY

CARL WAGNER.



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MOUNTAIN ECHOES.

IDYLLE.

CARL WAGNER.

ALLEGRETTO.

The musical score is written for piano and consists of five systems of music. The first system begins with a piano (p) dynamic. The second system includes a piano (p) dynamic. The third system includes a piano (p) dynamic. The fourth system includes a piano (p) dynamic and a forte (f) dynamic. The fifth system includes a piano (p) dynamic and a marcato dynamic. The score is written for piano and includes various musical notations such as notes, rests, and dynamic markings.

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9,486-4.





tranquillo.

marcato.

Sya

molto marcato.

dim.

p

f

Sya

rit.

pp

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VOCAL.

ABBREVIATIONS.—Degrees of difficulty are marked from 1 to 7. The key is denoted by a capital letter, as C, Bb, etc. A large Roman letter marks the highest and lowest notes if on the staff, a small letter if above or below the staff.

Alone and from home. S'g and Cho. Bb. 2. F to F. Frank Stanley. 40	Little Brown Jug. Song and Chorus. C. 2. E to E. Eastburn. 30
And eyes will watch for thee. Ab. 3. d to Fb. H. H. Hawley. 30	Little Bud loveliness. C. 3. c sharp to E. Mack. 30
Angels whisper sweet goodnight. S'g and Cho. Ab. 2. d to Eb. Danka. 40	Loved and lost. Eb. 2. Eb to F. A. H. Rose. 40
Beautiful Blue Danube. D. 4. c sharp to A. F. Branson. 50	Make yourself at home. Song and Cho. G. 2. d to E. A. Hawthorne. 35
Arranged from the popular Danube Waltzes by Strauss.	Nellie's secret. Song and Chorus. Eb. 3. Eb to F. H. Millard. 30
Birdie's Ball. D. 1. d to D. A. Street. 25	No one to love. Ab. 3. c to F. W. H. Harvey. 35
Blind Girl's dream. A. 3. E to g. F. Branson. 40	Not a Crust; or, the Beggar Boy. S'g and Cho. F. 2. c to F. Percy. 35
Blue-eyed darling, whisper yes. D. 2. d to E. H. P. Danka. 30	Only waiting. Eb. 3. Eb to F. G. Kunkle. 50
'Cause Birdie told me so. G. 2. d to E. E. Mack. 30	Open the gates as high as the sky. S'g and Cho. Bb. 2. F to F. Mack. 40
Columbia the Gem of the Ocean. A. 3. d sharp to F sharp. Sham. 30	Our good old friends. Song and Chorus. G. 2. d to E. A. Hawthorne. 30
Come when you will I've a welcome. A. 3. c sharp to E. Leason. 40	Our mother in heaven. Song and Chorus. Ab. 3. Eb to F. Millard. 30
Died in the streets. Song and Chorus. Bb. 2. F to F. Eastburn. 40	Our sweethearts at home. Song and Cho. G. 2. d to E. Winner. 35
Dance me, papa, on your knee. Bb. 3. d to E. H. P. Danka. 30	Pretty as a picture. Song and dance. A. 3. F to F sharp. Bishop. 35
Don't forget to write me, darling. G. 2. d to D. Leason. 40	Song with great success by Mlle. Almée.
Dying Nun. Alto. Eb. 2. Bb to C. Brewer. 25	Robin, pretty Robin. Eb. 3. F to g. M. Loesch. 50
Ellie Rhee, or Carry me back to Tenn. S'g and Cho. G. 2. d to D. Winner. 35	Rock beside the sea. Ab. 3. Eb to F. C. C. Conner. 40
Farewell song of Emory Arden. S'g and Cho. G. 2. d to E. Winner. 35	Slumber not darling. Song and Cho. A. 3. E to F sharp. Percy. 35
Gates are ever open. S'g and Cho. F. 2. d to F. Alice Hawthorne. 30	Somebody's darling slumbers here. C. 4. c to E. J. M. Miller. 30
A companion song to "Gates ajar."	Song of Jokes. Medley. D. 2. d to F sharp. Sep. Winner. 35
Good-bye Lisa Jane. Tenor. D. 3. d to F sharp. Eddie Fox. 35	Sweet Ethel May. Song and Chorus. A. 2. d to F sharp. Butterfield. 35
Gucca who? F. 3. d to F. Frank Howard. 35	Ten little Indians. Comic Song and Cho. G. 2. d to E. Sep. Winner. 30
Sung with great success by Lotta.	Trust to Luck. D. 2. d to F sharp. W. P. Cunningham. 35
Great Centennial Song. C. 2. G to E. Howard Paul. 30	We have met, loved, and parted. S'g and Cho. Bb. 2. d to E. Eastburn. 35
Happy Home. Song and Chorus. G. 3. d to E. H. Millard. 40	What care I. G. 2. b to E. Alice Hawthorne. 35
He's going away to leave me. G. 2. d to g. C. J. Miers. 30	What do Birdie's dream of. Eb. 2. c to Eb. Theo. T. Crane. 30
How sweet are the roses. D. 2. d to D. Alice Hawthorne. 35	What is home without a mother. D. c sharp to D. A. Hawthorne. 30
I am dreaming of the loved ones. Eb. 2. Eb to C. Alice Hawthorne. 35	What the candle told me was true. S'g & Cho. D. 2. d to F sharp. Merion. 35
I want to see mamma once more. S'g and Cho. Bb. 2. F to Eb. Mack. 40	Answer to "Letter in the Candle."
The words of poor little Charlie Ross.	When mother married pap. Comic S'g and Cho. A. 2. E to E. Eastburn. 30
In my swift boat. Ab. 3. d to F. Conner. 35	When the purple lilacs blossom. S'g and Cho. Eb. 3. d to Eb. Huntley. 30
Just as of old. Song and Cho. G. 2. d to E. A. Hawthorne. 35	Whispering Hope. Duet. Eb. 3. c sharp to F. Alice Hawthorne. 40
Katy Avourneen. D. 3. D to F sharp. J. E. Johnson. 30	Whisper softly, tell me darling. F. 3. c to g. V. Kennedy. 35
Kissing thro' the bars. G. 2. d to D. J. Wood, Jr. 35	Would I were with thee. F. 3. c to F. C. Boswell. 35
Listen to the mocking bird. S'g and Cho. G. 3. d to E. A. Hawthorne. 35	You mustn't fool with Cupid. Song and Cho. Eb. 2. Eb to Eb. Stash. 35

INSTRUMENTAL.

Ada. Meditation. Ab. 4. Weininger. 75	Memorial March. C. 3. Illustrated. E. Mack. 50
April Shower Mazurka. F. 4. E. Mack. 50	Minnie Waltz. F. 2. " " 35
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Bird of the Forest. Eb. 4. An elegant parlor piece. Carl Leake. 50	" " Transcription. C. 4. C. Kinkel. 50
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Black Swan set of Cotillions. G. 2. Sep. Winner. 35	" " March. F. 3. E. Mack. 30
Blue Bird Polka Mazurka. C. 3. F. Branson. 30	" " Variations. G. 3. C. Grobe. 50
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Chesney Wold Quadrille. F. 3. F. Green. 50	Mozart's Oren Waltz. C. 3. Arranged by E. Mack. 40
Chicago Fire Bells. Fantasia. Ab. 4. Clara H. Sayler. 40	With the story of its composition.
Chick Waltz. G. 2. E. Mack. 40	Music of the Waves. Ab. 5. John Wernus. 50
Cinderella. Descriptive fantasia. C. 4. " " 60	Music on the Water. A moonlight reverie. D. 3. A. P. Wynne. 75
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Dance of May Queen. D. 5. Theo. Moelling. 60	Nevada Grand March. Ab. 4. W. F. Meyer. 75
Emma Mazurka. F. 3. C. J. Miers. 30	No One to Love. Brilliant variations. Bb. 4. C. Grobe. 60
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Evening Song to Virgin. Variations. Eb. 4. Grobe. 50	Orphan's Prayer. Fantasia. Eb. 4. E. Mack. 50
Fairies' Carol. Reverie. F. 3. A. H. Rose. 35	Patchwork Polka. Bb. 2. W. F. Meyer. 30
Five Finger March. C. 1. E. Mack. 20	Paul and Virginia Waltz. Eb. 3. E. Mack. 40
Five Finger Waltz. F. 1. " " 20	Peel Waltz. Simplified. F. 1. " " 20
Florence Galop. G. 3. C. J. Miers. 30	Playful's German Hymn. Variations. G. 4. Grobe. 10
Fortification Storm March. Bb. 3. G. Pigge. 35	Purling Brook. Fantasia. Eb. 3. E. Mack. 50
Frederick Grand March. Fb. 3. W. T. Meyer. 30	Ray of Sunshine. Ab. 4. Carl Leake. 50
Grant's (General) Grand March. F. 2. E. Mack. 40	As its name intimates a 'Ray of Sunshine.' What more could be said.
Guns of Gold. Morceau. Ab. 3. Carl Meyer. 60	Rock Beside the Sea. Variations. Ab. 4. C. Grobe. 60
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Hawthorne Scottish. F. 3. J. T. Quigg. 30	Satanella, or Devil's Call Galop. A. 3. A. M. Schacht. 40
Heidelberg March. F. 2. C. C. Conner. 30	Silver Cloud Polka. Brillante. G. 4. Carl Leake. 50
Her bright smile haunts me still. Ab. 4. C. Grobe. 50	Solitude. Fantasia with variations. F. 4. E. Mack. 50
Variations on Wrighton's popular song.	Sounds from the Ringing Rocks. F. 4. B. P. Walters. 50
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" " " (Moonbeams.) F. 2. E. Mack. 20	Tit-Tat-Toe Scottish. Illustrated. G. 2. Marion Florence. 35
I would not live away. Variations. F. 3. C. Grobe. 50	Tolling Bell. A musical delineation. Ab. 4. C. Grobe. 60
Jolly Brother's Galop. Simplified. G. 1. E. Mack. 20	Descriptive of approaching Mount Vernon.
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